

RESEARCH METHODOLOGY

UNIT-I

Definition, meaning and philosophy of Research types of Research--literary
Research-Research in Social Sciences and physical science

UNIT –II

Hypothesis /thesis statement -- review of Literature

UNIT –III

Working Bibliography and working outline ---note making Collection,
development and organization of material

UNIT-IV

Methods and tools of analysis-Primary and Secondary sources-- Library and
Electronic sources

UNIT-V

Mechanics of Writing - documentation --Format of the thesis

REFERENCE

Wason, G. The Literary Thesis

Joseph Gibaldi M L A Hand Book VII ed.

Camphell Form and style in thesis Writing

Bateson, F.W. The Scholar Critic

M.PHIL, PROGRAMEE (ENGLISH)

**(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR
2011-2012 ONWARDS)**

Course Structure

S. No	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	Total		
1.	Course I	Research Methodology and Theory of Literature	40	60	100	3	4
2.	Course II	Literary Theory and area Study	40	60	100	3	4
3.	Course III	Indian English Fiction	40	60	100	3	4
4.	Course IV	Rhetoric and Interpretative Skills	40	60	100	3	4
5.	Dissertation	Viva 50 Marks			200		8
Total			210	390	600	12	24

Marks:

Maximum - 100 marks (Passing minimum 50 marks)

External - 60 marks (Passing minimum 300 marks)

Internal - 40 marks (Internal assessment as per M.Phil

Regulations)

QUESTION PAPER PATTERN, I, II, IV

Written Examination

5 Questions to be asked (5x12=60 Marks)

Essay type Questions with internal choice (Questions in either/or Model)

Choosing two questions from each unit.

M.PHIL ENGLISH (2015-16 onwards)

PAPER I - RESEARCH METHODOLOGY AND THEORY OF LITERATURE

UNIT-I

Definition, meaning and philosophy of Research

Types of Research

Literary Research-Research in Social Sciences and physical science

Choosing the topic/problem

Hypothesis /thesis statement

Review of Literature

UNIT –II

Working Bibliography and working outline

Note making-Collection, development and organization of material

Methods and tools of analysis-Primary and Secondary sources

Library and Electronic sources

Documentation

Format of the thesis

UNIT –III SCHOLARSHIP AND CRITICISM

a. "The Sense of Fact"	Bateson	}	<u>F.W.The Scholar Critic</u>
"The Literary Object"			
"Work of Reference"			
b. "Textual Criticism"		}	Thorpe, James, <u>The Aims And</u> <u>Methods of Scholarship in Modern</u> <u>Languages and Literatures.</u>
"Literary History"			
"Literary Criticism"			

UNIT-IV :

Theory of Literature

Extrinsic and Intrinsic Approaches

Theory of Comparative Literature

(Relevant chapters in Theory of Literature. by Wellek, Rene and Warren, Austin)

UNIT-V:

Preparing a Sample Project in the form of a Paper

Parts of a short Project Proposal

Title, Form and Sequence

Statement of Aim and Objectives

Hypothesis Formulation and Statement

Framing the thesis statement and outline

Scope of the thesis

Methodology adopted

REFERENCE

Watson, G. The Literary Thesis

Joseph Gibaldi M L A Hand Book VII ed.

Campbell Form and style in thesis Writing

Williamson, Karp & Others The Research Craft: An Introduction to Social Research Methods.

Bateson, F.W. The Scholar Critic

Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literatures.

Paper II – LITERARY THEORY AND AREA STUDY

I. Structuralism Post Structuralism, Deconstruction

Gerard Genette : "Structuralism and Literary Criticism" (Contemporary) Criticism: ed. Seturaman, (V.S)

Jaques Derrida. :Structure, Sign and play in the Discourse of the Human Sciences (Contemporary Criticism , Ed, Seturaman, V.S)

Paul de Man :“Semiology and Rhetoric” (Contemporary Criticism, Ed Seturaman V.S)

II. Marxism, Feminism, Cultural Identity and Discourse Representation.

Edmund Wilson. :Marxism and Literature” 20th Cen Lit. Criticism ed. Seturaman, V.S)

Stuart Hall :“Cultural identity and Diaspora” (Contemporary Post colonial Theory Ed Padmini Mongia)

Dale Spender : Women and Literary History

III. Hermeneutics, Existentialism and Reader Response.

Hersh Jr.E.D. :“Three Dimensions of Hermeneutics” (Contemp. Criticism ed Setutaman V.S)

Jean Paul Sartre :“Why Write?” (20th Cen. Lit. Criticism. ed. David Lodge)

Stanley Fish : Is there a text in the class?” (Contemp Criticism, ed, Seturaman, V.S)

PART B – ELECTIVE UNIT IV

Salman Rushdie	:	Midnight's Children
Tony Morrison	:	Beloved
Bernard Malamud	:	The Assistant
Michael Ondaatji	:	Running in the Family
Gita Hariharan	:	In Times of Siege

UNIT V

Edward Albee	:	A Delicate Balance
August Wilson	:	Fences
Mahesh Dattani	:	Seven Steps Around Fire
George Ryga	:	The Ecstasy of Rita Joe
John Osborne	:	Look Back in Anger

ENGLISH PAPER – III

INDIAN ENGLISH FICTION

UNIT – I

- R.K.Narayan : Waiting for the Mahatma
Raja Rao : Serpent and the Rope

UNIT-II

- Anita Desai : Journey to Ithaca
Bhabhani Bhattacharya : So Many Hungers

UNIT-III

- Amitav Gosh : Hungry Tide
Shashi Taroor : The Great Indian Novel

UNIT-IV

- Anita Nair : Ladies Coupe
Manju Kapur : Difficult Daughters

UNIT-V

- Jhumpa Lahiri : Interpreter of Maladies
Chitra Banerjee Divakaruni : Mistress of Spices

PAPER IV: RHETORIC AND INTERPRETATIVE SKILLS.

UNIT I: DISCOURSE TYPES

Description and Narration –Kinds-Perception and Perspective –Purpose

Style and Discourse –Place and Function in Thesis writing.

Exposition-Kinds-Purpose and Function Rhetorical and linguistics Features

Syllogism, Kinds and use –Place in thesis writing.

Diction, Register and alternative Constructions Fit between style, Language and Thesis Structure.

UNIT II: STYLE OF THESIS WRITING:

General Principles

Kinds and suitability of style.

Style sheet conventions-thesis format-note taking-documentation, end notes, kinds of bibliography

Abbreviations typographic conventions-Punctuation Period, comma, colon, semicolon, dash/hyphen, parenthesis, square bracket.

UNIT III:

Anatomy of Novel : Marjorie Boulton

UNIT IV:

Anatomy of Drama : Marjorie Boulton

Teaching Drama at College Level.

UNIT V:

Academic/Research Writing Presentation Skills.

REFERENCE

Cleanth Brooks and Robert Penn Warren *Modern Rhetoric*

Robert Hamilton Moore. *Effective Writing*