

H.H.THE RAJAH'S COLLEGE (AUTONOMOUS)
RSE STRUCTURE FOR G.RPROGRAMMES (ARTS&NON PRACTICAL)
FROM 2015-2016 ONWARDS.

S. No	Semester	Title of the paper	Teaching Hours	Tutorial Hours	Total Hours	No. of Credits	Total Marks
1.	I	Core Course - I	3	4	7	5	100
2.	I	Core Course - II	3	4	7	5	100
3.	I	Core Course - III	3	4	7	5	100
4.	I	Elective Course - I	3	4	7	5	100
Total			12	16	28	20	400
5.	II	Core Course - VI	4	2	6	5	100
6.		Core Course - V	4	2	6	5	100
7.		Core Course - VI	4	2	6	5	100
8.		Elective Course – I	4	2	6	5	100
9.		Extra Disciplinary Course-I	5		5	5	100
Total			21	8	29	25	500
10	III	Core Course - VII	4	2	6	5	100
11		Core Course - VIII	4	2	6	5	100
12		Core Course - IX	4	2	6	5	100
13		Core Course - X	4	2	6	5	100
14		Elective Course – III	5		5	5	100
Total			21	8	29	25	500
15		Core Course - XI	4	2	6	5	100
16		Core Course - XII	4	2	6	5	100
17		Core Course - XIII	4	2	6	5	100
18		Core Course – XIV- Project Work	12		12	5	100
Total			24	6	30	20	400
Grand Total			78	38	116	90	1800

SEMESTER – I

1. CC1-ENGLISH LITERATURE-I
2. CC2-ENGLISH LITERATURE - II
3. CC3- WORLD CLASSICS IN TRANSLATION
4. E1-INDIAN WRITIGN IN ENGLISH

SEMESTER- II

5. CC4- ENGLISH LITERATURE-III
6. CC5- ENGLISH LITERATURE-IV
7. CC6- LANGUAGE AND LINGUISTICS
8. E2-AMERICAN LITERATURE
9. EDC1- ENGLISH LANGUAGE TEACHING

SEMESTER – III

- 10.CC7-SHAKESPEARE
- 11.CC8-LITERRY CRITICISM-I
- 12.CC9-NEW LITERATURE ENGLISH
- 13.CC10-TRANSLATION : THEORY AND PRACTICE
- 14.E-III-JOURNALISM AND MASS COMMUNICATION

SEMESTER-IV

- 15.CC11-LITERRY CRITICISM – II
- 16.CC12-COMPARATIVE LITERATURE
- 17.CC13-RESEARCH METHODOLOGY
- 18.CC14-PROJECT WORK

ENGLISH LITERTURE –I

UNIT-I

Spenser : Prothalamion

Donne : Canonization

UNIT-II

Milton : Paradise Lost Book IX

UNIT-III

Bacon's Essays : Of Parents and children, of death, of simulation
and dissimulation, of expense, of truth

UNIT-IV

Marlowe : Jew of Malta

UNIT-V

Ben Jonson : Volpone

ENGLISH LITERATURE-II

UNIT-I

Alexander Pope : The Rape of the Lock (Cantos I and II)

UNIT-II

Blake : Songs of innocence (The echoing green, The Lamb, The little black boy)
Songs of experience (The tiger, poison tree, London)

UNIT-III

Dr. Johnson : Life of Milton

UNIT-IV

Dryden : All for Love

UNIT-V

Swift : Gulliver's Travels (Parts I & II)

WORLD CLASSICS IN TRANSLATION

Unit – I

Aschylus : Agamemnon

Sophocles : Antigone

Unit – II

Dostoyevsky : Crime and Punishment

Chekhov : The Cherry Orchard

Unit – III

Kafka : Metamorphosis

Brecht : The good Person of Szechwan

Unit – IV

Camus : The Outsider

Maupassant : The Necklace

Unit –V

Extract from Mahabaratha Retold by C.Rajaji (Chapters related to the game of
dice, humiliation of Pandavas, Death of Karma)

Home and the World : Rabindranath Tagore

INDIAN WRITING IN ENGLISH

UNIT-I

- Nissim Ezekiel : Background Casually; Poet, lover and birdwatcher
A.K.Ramanujan : Obituary
Keki N.Daruwalla : Death by Burial
Kamala Das : My Grandmother's House , Dance of the Eunuchs

UNIT-II

- Tagore : Gitanjali (Songs 1-15)

UNIT-III

- Vivekananda : Future of India (Man Making Message of Vivekananda)**
J.Nehru : Napoleon (Taken from C.D.
Narasimmaiah's the Essential Nehru)

UNIT-IV

- Mahesh Dattani : Tara
Vijay Tendulkar : Ghasiram Kotwal

UNIT-V

- Arun Joshi : The Foreigner
Kushwant Singh : Train to Pakistan

ENGLISH LITERATURE-III

UNIT-I

Coleridge : Rime of the Ancient Mariner

Keats : Ode to Autumn

UNIT-II

Macaulay : On Goldsmith

Carlyle : Hero as a Poet

UNIT-III

Oscar Wilde : Lady Windermere's Fan

UNIT-IV

George Eliot : Silas Marner

UNIT-V

Thomas Hardy : Far From the Madding Crowd

ENGLISH LITERATURE-IV

UNIT-I

T.S.Eliot : The Wasteland

UNIT-II

G.K.Chesterton : On running after one's hat

B.Russell : The place of science in liberal education

A.G.Gardiner : On Saying Please

UNIT-III

Bernard Shaw : Pygmalion

UNIT-IV

Beckett : Waiting for Godot

UNIT-V

George Orwell : 1984

LANGUAGE AND LINGUISTICS

UNIT-I Origin of language, the place of English in Indo-Anglian Family, Old and Middle English, Grimm's Law, Verner's Law, The Rise and Growth of Modern English.

UNIT-II Growth of Vocabulary, Contribution of foreign language, English Men of Letters, Rise of Standard English, American English, Indian English, Structure of Modern English.

UNIT-III The air stream mechanism- Organs of speech – consonants of English – Vowels of English – Phonetic Transcription and IPA – Intonation – Assimilation and elision

UNIT-IV Linguistics I – Definitions – The nature and scope of Linguistics – Phonology – Phonemes – Phones and allophones – Morphology – morpheme – Free and bound – lexical and functional – derivational and inflectional morphemes

UNIT-V Semantics – Lexical relations – synonymy – antonymy – Hyponymy – Homophones and homonyms – Polysemy – Metonymy – Collocation – Major branches of linguistics Saussure : Langue and Parole, syntagmatic and paradigmatic structures, synchronic and diachronic approaches – traditional grammar – transformational and Generative grammar

REFERENCE BOOKS

1. J.F.Wallwork : Language and Linguistics
2. F.T.Wood : An Outline History of English Language.
3. Units IV & V from *The Study of Language*– George Yule

AMERICAN LITERATURE

UNIT-I

Whitman	:	Out of the cradle, endlessly rocking
Emily Dickinson	:	Success is counted sweetest
Robert Frost	:	After Apple Picking
Poe	:	Raven

UNIT-II

Carl Sandburg	:	Chicago
Sylvia Plath	:	Lady Lazarus
Wallace Stevens	:	The Emperor of ice Cream
Cummings	:	Cambridge Ladies

UNIT-III

Martin Luther King	:	I Have a Dream
Edgar Allen Poe	:	The Philosophy of Composition

UNIT-IV

Arthur Miller	:	Death of a Salesman
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UNIT-V

Henry James	:	Daisy Miller
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SUBALTERN LITERATURE

Unit - I

Gayatri Chakraborty Spivak

1) Can the Subaltern Speak?

2) A Literary Representation of the Subaltern: Mahasweta Devi's *Stanadayini* (1987)

Unit – II

Bama – Karukku

Arjun Dangle - Poisoned Bread

Unit – III

Tony Morrison – The Bluest Eye

Unit – IV

Ralph Ellison—The Invisible Man

Unit – V

Mahasweta Devi—

1) Bayen

2) The Occupation of the Forest

SHAKESPEARE

UNIT-I

Twelfth Night

Much Ado About Nothing

UNIT-II

Hamlet

Julius Caesar

UNIT-III

Henry IV-Part I

Shakespeare as a poet –sonnets No.12, 15, 19, 22, 27

UNIT-IV

Shakespeare Criticism: Wilson Knight: Macbeth and the metaphysic of evil.

A.C.Bradley : The substance of Shakespearean Tragedy

UNIT-V

General Shakespeare: Elizabethan Theatre, Audience, Soliloquies and supernatural elements, Shakespeare's women.

REFERENCE BOOKS

A.C.Bradley : Shakespearean Tragedy

Anne Ridler : Shakespeare Criticism (1935-60)/OUP

Wilbur Scott : Five Approaches to Literature.

LITERARY THEORY AND CRITICISM-I

UNIT-I

Tholkappiyar : On Diction and syntax

Anandavardhana : Dhvani: Structure of Poetic Meaning

UNIT-II

Aristotle :The Poetics

Longinus : On the Sublime

UNIT-III

Horace : Art of Poetry

Sidney :An Apology for Poetry

UNIT-IV

Dryden : Essay on Dramatic Poesy

Dr.Johnson : Preface to Shakespeare

UNIT-V

Wordsworth : Preface to Lyrical Ballads

Coleridge : Biographia Literaria XIV

REFERENCE BOOKS

1. English Critical Tradition – Seturaman and Ramasamy
2. Makers of English Criticism- Vol.I-B.Rajan and A.C.George
3. English Critical Texts – Enright and Chickera
4. Indian Literary Criticism : Theory and Interpretation Ed. G.N.Devy

NEW LITERATURES IN ENGLISH

UNIT-I POETRY

- Wole Soyinka : Telephone Conversation
Margaret Atwood : The City Planners
Derek Walcott : Far Cry from Africa

UNIT-II POETRY

- A.J.M. Smith : The Dying Eagle
Mervyn Morris : Literary Evening in Jamaica
David Diop : Africa

UNIT-III PROSE

- Chinua Achebe : The Novelist as Teacher
George Woodcock : Away from Lost Worlds: Notes on the development of
a Canadian literature

UNIT-IV DRAMA

- Wole Soyinka : The Lion and the Jewel

UNIT-V FICTION

- Mordecai Richler : The Apprenticeship of Duddy Kravitz
Patrick White : Voss

TRANSLATION AND COMPARATIVE LITERATURE

UNIT-I

History of Translation—Translation Theories—Bilingualism –Contrastive Analysis –Dialect, Register, Style—Machine Translation –

UNIT II

Types of translation---free/bound translation---simplification, paraphrasing, adaptation, transcreation, interpretation, problem of equivalence, untranslatability

UNIT -III

General introduction-what is comparative literature? comp, Literature-world literature-its scope and growth-Comparison with other fields of study.

UNIT-IV

French and American schools of Comparatists- Genre Studies

UNIT-V

Influence studies, Thematology, Periodisation ,Literature and Other Arts

REFERENCE BOOKS

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|--------------------|---|---------------------------------|
| Susan Bassnett | : | Translation Studies |
| Eugene Nida | : | Towards a Theory of translation |
| Wulrich Weisstein | : | Comparative Literature |
| Welleck and Warren | : | Theory of Literature |

WOMEN'S WRITINGS

UNIT I

- Mary Woolstonecraft : The Vindication of the Rights of Women
Arundhati Roy : The Algebra of Infinite Justice

UNIT II

- E.B.Browning : How do I love thee? Let me count the ways.
Sylvia Plath : Daddy
Maya Angelou : Phenomenal Woman
Toru Dutt : Sita

UNIT III

- Jhumpa Lahiri : The Namesake
Margaret Atwood : The Handmaid's Tale

UNIT IV

- Mahasweta Devi : Mother of 1084
Manjula Padmanaban : Harvest

UNIT V

- Virginia Woolf : A Room of One's Own
Elaine Showalter : Towards a Feminist Poetics

LITERARY THEORY AND CRITICISM-II

UNIT-I

Mathew Arnold	:	The study of Poetry
Cleanth Brooks	:	The language of Paradox
T.S.Eliot	:	Metaphysical Poets

Unit - II

I.A.Richards	:	Four Kinds of Meaning
Virginia Woolf	:	Modern Fiction
Northrop Frye	:	Archetypes of Literature

Unit – III

Structuralism – Post Structuralism –Deconstruction-- Psychoanalytic criticism

Unit – IV

Marxist Criticism, Feminist Criticism, Post Colonial criticism,

Unit –V

New Historicism/Cultural Materialism, Ecocriticism,Stylistics, Narratology

REF. BOOKS

1. English Critical Tradition – Seturaman and Ramasamy
2. Makers of English Criticism Vol.I-B.Rajan and A.C.George
3. English Critical Texts- Enright and Chickera
4. Beginning Theory-Peter Barry
5. English Literary Criticism and Theory –M.S.Nagarajan

ENGLISH LITERATURE FOR UGC/TRB/UPSC EXAMINATIONS

UNIT – I

- 1) The Period upto Chaucer
- 2) The Age of Shakespeare

UNIT – II

- 1) Jacobean to Restoration Period
- 2) The Augustan Age

UNIT – III

- 1) The Romantic Age
- 2) The Victorian Period

UNIT –IV

- 1)The Modern Age
- 2) American, Indo –Anglian and Other Non-British Literature

UNIT – V

- 1)Literary Theory and Criticism
- 2) Rhetoric and Prosody

Books for Reference:

Upkar'sUGC NET/JRF/ SLET English Literature Paper II (From Pre – Chaucerian Age to the Present Day)ByDr.B.B.Jain, UpkarPrakashan, Agra 26