

PG & RESEARCH DEPARTMENT OF ENGLISH



PART II - ENGLISH

**CHOICE BASED CREDIT SYSTEM SYLLABUS
(2018-19 ONWARDS)**

H.H. THE RAJAH'S COLLEGE (AUTONOMOUS)
Re-Accredited at B⁺ by NAAC
(Affiliated to the Bharathidasan University, Tiruchirappalli)
PUDUKKOTTAI – 622 001

Programme Outcomes (POs)

After completion of Part II English, students will be able to:

PO1 - Understand the structure and function of Basic Grammar

PO2- Apply grammar and its effective usage in speaking and writing

PO3 - Analyse prose, poetry, short stories and plays

PO4 - Develop verbal and non-verbal skills of communication

PO5 – Evaluate their English vocabulary

PO6- Prepare for various Competitive Exams which covers variety of topics related to General English

PO7- Acquire self-confidence in their professional and personal life

PART – II ENGLISH

SEMESTER: I

SUB CODE: 18ULE1

Course Objectives:

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of Technology

Course Outcomes:

On successful completion of the course, the students will be able to:

- CO 1 - Appreciate the nuances of language through literature
- CO 2 - Develop comprehension skills and vocabulary
- CO 3- Identify the various genres and analyse the works of writers in English
- CO 4 - Improve the fluency and formation of grammatically correct sentences
- CO 5 - Enhance the writing skills for specific purpose

Prescribed Books

1. *Prose for Thought* Edited by Dr.K.Gunasekaran and Dr.R.Ganesan (Arivu Pathippagam, Chennai. (Lessons 1to5)

Lessons 1to5

1. Discipline is a Great Teacher – John Holt
 2. Democracy is a faith – Dr.S.Radhakrishnan
 3. The Challenge of our era – Arnold Toynbee
 4. Arguing – Robert Lynd
 5. My Early days – Dr.AbdulKalam
2. *An Anthology of Modern Short stories* – Edited by Prof.K.Natarajan New Century Book House, Chennai. – Stories from (1 to 4)
 1. The Three Hermits – Leo Tolstoy
 2. The Christmas Tree and the wedding – Feodor Dostoevsky

3. The Jewellery – Guy de Maupassant
4. The Romance of a Busy broker – O.Henry

GRAMMAR :

1. Sentence Pattern
2. Articles
3. Preposition
4. Synonyms-Antonyms
5. Punctuation
6. Prefix-Suffix
7. Letter Writing

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Prose and Short stories

Q. 6-10: Article, Punctuation, Prefix, suffix, Synonym/ Antonym Section B
(5x5=25)

Q.11 – a) Sentence Pattern b) Preposition

Q.12 – 15: From Prose and Short stories Section C (3x10=30)

Q.16: Letter Writing (compulsory)

Q.17 – 20: From Prose and Short stories

Mapping with Programme Outcomes

ULE1	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	6	9	6	3	9
CO3	9	9	9	9	9	6	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

PART – II ENGLISH

SEMESTER: II

SUB CODE: 18ULE2

COURSE OBJECTIVES:

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of Technology

Course Outcomes:

On successful completion of the course, the students will be able to:

CO 1 Appreciate the nuances of language through literature

CO 2 Develop comprehension skills and vocabulary

CO 3 Identify the various genres and analyse the works of writers in English

CO 4 Improve the fluency and formation of grammatically correct sentences

CO 5 Enhance speaking and writing skills in practical situations

PRESCRIBED BOOKS

Prose for Thought Edited by Dr.K.Gunasekaran and Dr.R.Ganesan (Arivu Pathippagam, Chennai.(Lessons 6 to 10)

6. Marie Curie – E.H.Carter
7. The Day the Dam broke – James Thurber
8. The King is Indian – Aravind Aaron
9. Men and Women – Virginia Woolf
10. The Tree speaks – C.Rajagopalachari

An Anthology of Modern Short stories – Edited by Prof.K.Natarajan New Century Book House, Chennai. – Stories from (5 to 8).

Stories from (5 to 8)

5. A Cup of Tea – Katherine Mansfield
6. The Speckled Band – Arthur Conan Doyle
7. The Golden Watch – Mulk Raj Anand
8. An Astrologer's Day – R.K.Narayan

GRAMMAR

1. Tenses
2. Voice
3. Question Tags
4. Gerund/Infinitive
5. Relative Pronouns
6. Comprehension
7. Precis Writing

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Prose and Short stories

Q. 6-10:Tenses, Voice, Question Tag, Gerund/Infinitive, Relative Pronoun Section

B(5x5=25)

Q.11 – a) Precis writing b) Comprehension

Q.12 – 15: From Prose and Short stories Section C (3x10=30)

Q.16 : Comprehension(5 short answer questions)(compulsory)

Q.17 – 20 : From Prose and Short stories

Mapping with Programme Outcomes

ULE2	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	6	9	6	3	9
CO3	9	9	9	9	9	6	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

PART – II ENGLISH

SEMESTER: III

SUB CODE: 18ULE3

COURSE OBJECTIVES:

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of Technology

Course Outcomes:

On successful completion of the course, the students will be able to:

CO 1: Appreciate the nuances of language through literature

CO 2: Develop comprehension skills and vocabulary

CO 3 : Identify the various genres and analyse the works of writers in English

CO 4 : Improve the fluency and formation of grammatically correct sentences

CO 5 : Enhance the nuances of writing in specific contexts

Prescribed Books

Wings of Poesy (Collection of Poems) Ed. By A.K.Mohammed Amin, NCBH, Chennai.

To a Skylark – P.B.Shelley
Dover Beach – Matthew Arnold

The Man with the Hoe – Edwin Markham

Where the Mind is Without Fear – Rabindranth Tagore

A Prayer for My Daughter – W.B.Yeats

Stopping by Woods on a Snowy Evening – Robert Frost

Treasure Island by Robert Louis Stevenson- Retold by Prof.D.Thomas (NCBH,Chennai)

GRAMMAR

1. Direct and Indirect Speech
2. Degrees of Comparison
3. Simple, Compound and complex sentences
4. Conjunction
5. One word substitution
6. Modal Auxiliaries
7. Developing Hints
8. Paragraph Writing

BOOK FOR REFERENCE:

Question Pattern

Section A (10x2=20)

Q. 1-5: From Wings of Poesy&Treasure Island

Q. 6-10:Conjunction, Direct and Indirect Speech, Degrees of Comparison, Simple, Compound & Complex Sentences, One word substitution Section B (5x5=25)

Q.11 – a) One word substitution b) Paragraph

Q.12 – 15: From Wings of Poesy&Treasure Island

Section C (3x10=30)

Q.16 : Developing Hints (compulsory)

Q.17 – 20: From Wings of Poesy & Treasure Island

Mapping with Programme Outcomes

ULE3	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	6	9	6	3	9
CO3	9	9	9	9	9	6	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

PART – II ENGLISH

SEMESTER: IV

SUB CODE: 18ULE4

COURSE OBJECTIVES:

- To describe the process and types of communication
- To explain the types, modes and barriers in listening.
- To inculcate a deep sense of respect for oneself and others for a holistic living
- To build self-confidence with a focus on personal development and self-awareness.
- The students learn how English is used in literary writing so as to imbibe the spirit of using the standard language for communication

Course Outcomes:

On successful completion of the course, the students will be able to:

- CO 1 Demonstrate necessary listening skills in order to follow and comprehend discourse such as lectures, conversation and discussions
- CO 2 Develop ability to comprehend and analyse a speech without bias and partisanship
- CO 3 Demonstrate a positive and healthy attitude in critical situations in life
- CO 4 Prioritize their needs to achieve their goals
- CO5 Improve the fluency and formation of grammatically correct sentences

PRESCRIBED BOOKS

Prism of Plays – Ed. by Prof. K.G.Seshadri

1. A Meeting in a forest – G.B.Shaw
2. Refund – Fritz Karithy
3. Lithuania—Rupert Brooke
4. The Hour of Truth – Percival Wilde
5. Hijack—Charles Wells

Jane Eyre -- Retold by D.Thomas, NCBH

GRAMMAR

1. Error Identification
2. Error Correction
3. Idioms
4. Homophones
5. Homonyms
6. Dialogue writing
7. Rearranging jumbled sentences
8. Note Making
9. General Essay

BOOK FOR REFERENCE:

English for Competitive Examinations – Dr. V.Ayothi and Dr.R.Vedavalli

Question Pattern

Section A (10x2=20)

Q. 1-5: From Prism of Plays & Jane Eyre

Q.6-10: Homophone, Homonym, Idiom, Error Identification, Error Correction.

Section B (5x5=25)

Q.11 –a) Rearranging jumbled sentences b) Dialogue writing / Note making

Q.12– 15: From Prism of Plays & Jane Eyre

Section C (3x10=30)

Q.16 :General Essay (compulsory)

Q.17 – 20 :From Prism of Plays & Jane Eyre

Mapping with Programme Outcomes

ULE4	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	9	9	6	3	9
CO3	9	9	9	9	6	3	9
CO4	9	9	9	9	9	6	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

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BA ENGLISH

**CHOICE BASED CREDIT SYSTEM
SYLLABUS
(2018-19 ONWARDS)**

**H.H. THE RAJAH'S COLLEGE
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PUDUKKOTTAI – 622 001**

Programme Outcomes (POs)

After completion of B.A programme, students will be able to

PO1 - understand various ages, forms, genres of English literature and literary works

PO2- apply basic literary theories, terms and ideas in literary works

PO3 – appreciate different cultures of the times

PO4 - analyse English language at semantic and syntactic levels

PO5 – Employ Creative knowledge

PO6- Develop interest in literature and language

PO7- Focus on values in life which will be helpful to become a good citizen

**CBCS-2018-2019 ONWARDS:
UG ARTS PROGRAMME PATTERN:(B.A. ENGLISH)**

Sl. No.	Sem	Paper	Sub code	Hrs/ week	Credit	Exam hrs.	Marks		
							Internal	External	Total
1	I	LC-I	18ULT1	6	3	3	25	75	100
2	I	ELC-I	18ULE1	6	3	3	25	75	100
3	I	CC-I	18UEL1	5	4	3	25	75	100
4	I	CC-II	18UEL2	5	4	3	25	75	100
5	I	AC-I	18UELA1	4	5	3	25	75	100
	I	SBE-I	18USBE1	2	4	-	--	--	--
6	I	EVS	18UES	2	2	3	25	75	100
7	II	LC-II	18ULT2	6	3	3	25	75	100
8	II	ELC-II	18ULE2	6	3	3	25	75	100
9	II	CC-III	18UEL3	5	4	3	25	75	100
10	II	AC-II	18UELA2	4	5	3	25	75	100
11	II	EC-I	18UELE1	5	5	3	25	75	100
12	II	EC-II	(OR) 18UELE1						
13	II	VE	18UVE	2	2	3	25	75	100
14	II	SBE-I	18USBE1	2	4	3	25	75	100
15	III	LC-III	18ULT3	6	3	3	25	75	100
16	III	ELC-III	18ULE3	6	3	3	25	75	100
17	III	CC-IV	18UEL4	5	4	3	25	75	100
18	III	CC-V	18UEL5	5	4	3	25	75	100
19	III	AC-III	18UELA3	4	5	3	25	75	100
	III	SBE-II	18USBE2	2	4	--	--	--	-
20	III	NME-I	18UELN1 (OR)	4	2	3	25	75	100
21	III	NME-I	18UELN1				Objective type		
22	IV	LC-IV	18ULT4	6	3	3	25	75	100
23	IV	ELC-IV	18ULE4	6	3	3	25	75	100
24	IV	CC-VI	18UEL6	5	4	3	25	75	100
25	IV	CC-VII	18UEL7	5	4	3	25	75	100
26	IV	AC-IV	18UELA4	4	5	3	25	75	100
27	IV	SBE-II	18USBE2	2	4	3	25	75	100
28	V	CC-VIII	18UEL8	6	4	3	25	75	100
29	V	CC-IX	18UEL9	6	4	3	25	75	100
30	V	CC-X	18UEL10	5	4	3	25	75	100
31	V	EC-II	18UELE2 (OR)	5	5	3	25	75	100
32	V	EC-II	18UELE2						
33	V	NME-II	18UELN2 (OR)	4	2	3	25	75	100
34	V	NME-II	18UELN2						
35	V	SBE-III	18USBE3	4	4	3	25	75	100
36	VI	CC-XI	18UEL11	6	4	3	25	75	100
37	VI	CC-XII	18UEL12	6	5	3	25	75	100
38	VI	CC-XIII	18UEL13	6	5	3	25	75	100
39	VI	CC-XIV	18UEL14	6	5	3	25	75	100
40	VI	EC-III	18UELE3 (OR)	5	5	3	25	75	100
41	VI	EC-III	18UELE3						
42	VI	GS	18UGS	1	1	3	25	75	100

**Under Graduate
(B.A. ENGLISH LITERATURE)**

FIRST SEMESTER

1. LCI –18ULT1-Part I-Tamil – I
2. ELCI –18ULE1-Part II-English – I
3. CC-I – 18UEL1 - Poetry –I
4. CC-II– 18UEL2 - Prose –I
5. AC-I – 18UELA1 - Social History of England
6. EVS – 18UES - Environmental Studies
SBE-I – 18USBE1 - Soft skill-I

SECOND SEMESTER

7. LC-II– 18ULT2 Part I-Tamil – II
8. ELC-II – 18 ULE2 – Part II-English – II
9. CC-III– 18UEL3 - Poetry –II
10. AC-II – 18UELA2 - History of Eng. Literature - I
11. EC-I – 18UELE1 - Journalism (OR) Remedial English
12. VE – 18UVE - Value Education
13. SBE-I- 18USBE1 - Soft Skill-I

THIRD SEMSETER

- 14.LC-III – 18ULT3 - Part I -Tamil III
15. ELC-III –18ULE3 - Part II -English III
16. CC-IV – 18UEL4 - Prose II
17. CC-V – 18UEL5 - Grammar and Usage
18. AC – III –18UELA3 - History of English Literature – II
- 19.NME- I - 18UELN1 - Effective Skills for Spoken Communication

(OR)

18UELN1- Personality Development

SBE-II-18USBE2 – Soft Skill-II

FOURTH SEMESTER

20. TLC IV –18ULT4 - Part I - Tamil IV
21. ELC IV – 18ULE4 -Part II - English IV
22. CC –VI – 18UEL6- Drama – I
23. CC- VII – 18UEL7 - Fiction –I
24. AC- IV – 18UELA4 - Literary Forms
- 25.SBE – II –18USBE2 - Soft Skill -II

FIFTH SEMESTER

26. CC-VIII –18UEL8 - Drama – II
- 27.CC- IX –18UEL9- Classics in Translation
28. CC –X –18UEL10 - Fiction II
29. EC-II –18UELE2 - Language and Linguistics

(OR)

EC-II-18UELE2 - Single Author Study – Rabindranath Tagore

30. NME-II –18UELN2- Tourism and Travel Management

(OR)

NME-II - 18UELN2- Introduction to Computers

31. SBE – III –18USBE3 - Soft Skills – III

SIXTH SEMESTER

32. CC-XI – 18UEL11 -Indian Writing in English
33. CC-XII – 18UEL12 - Shakespeare
34. CC-XIII – 18UEL13- American Literature
35. CC-XIV – 18UEL14- Commonwealth Literature
- 36.EC-III– 18UELE3 - English Language Teaching

(OR)

EC-III-18UELE3 - Children's Literature

- 37.GS - 18UGS - Gender Studies

BA ENGLISH

SEMESTER: I

CC-I

SUB CODE: 18UEL1

POETRY – I

COURSE OBJECTIVES:

- To motivate students to understand the basics of reading a poem.
- To explain in-depth the various components that makes a poem.
- To list out the variations and adaptations of different literary forms down the ages
- To make students understand poetry by analyzing the poems in terms of theme, internal structures and tone.
- To enable the students to comprehend and appreciate literature.

Course Outcomes:

On the successful completion of the course, students will be able to

CO 1 Identify and describe distinct literary characteristics of poetic forms.

CO 2 Analyse poetic works for their structure and meaning, using correct terminology.

CO 3 Outline the setting, situation and structure in shaping a poem's meaning

CO 4 Broaden their vocabularies and to develop an appreciation of literature.

CO 5 Demonstrate their ideas related to the poetic works during class and group activities

UNIT – I

Shakespeare : “All the World’s a Stage”
Henry Vaughan : The Retreat

UNIT – II

Herbert : Pulley
Marvell : To His Coy Mistress

UNIT – III

Gray : Elegy Written in a country churchyard
William Blake : London

UNIT – IV

Milton : Lycidas
: On his Blindness

UNIT – V

Dryden : The character of Achitophel
(From Absalom and Achitophel)
Pope : 1.Ode on Solitude
2.“Heaven from all creaturesa sparrow fall.”
(From “An Essay on Man”)

Mapping with Programme Outcomes

CC - I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	6	6	9	9	6
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	6	3	3	6	6	3

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: I

CC-II

SUB CODE: 18UEL2

PROSE – I

Course Objectives

- To enable the students in enjoying the flair of literature through the classical prose works of great writers
- To understand and evaluate the literary genre of prose through the literary pieces of the writers.
- To develop the critical and analytical skills of the main components of prose.
- To teach students the various sentence structures in English
- To introduce students to the possibilities of different prose styles in British literature.
-

Course Outcoms:

On the successful completion of the course, students will be able to

CO1 the students to be snooty with their knowledge of classical prose writers

recognize various types of prose writings of different writers

CO2 analyze, understand and appreciate prose writings and

CO3 write creatively and critically in an expository or argumentative way.

CO4 analyse the themes of the different texts and criticize them.

CO5 defend the different topics using arguments arrived at from intensive and extensive reading

UNIT – I BACON’S ESSAYS

Of Revenge
Of Friendship
Of Studies

UNIT – II

Addison and Steele : (From Coverley Papers)
Of the Club
Sir. Roger at the Church
Sir.Rogerat the Theatre

UNIT – III

Goldsmith : (from A Citizen of the World)
Character of Man in Black
Beau Tibbs
City Night Piece
National Prejudices

UNIT – IV

Lamb : Dream Children: A Reverie
Christ’s Hospital

UNIT – V

Hazlitt : On Going a Journey
Chesterton : OnRunning After One’s Hat

Mapping with Programme Outcomes

CC- II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: I

AC-I

SUB CODE: 18UELA1

SOCIAL HISTORY OF ENGLAND

Course Objectives:

To enable the students to acquire a fairly basic knowledge of the social history of England.

To help the students understand English thought, culture and history reflected in the study of literature.

To facilitate the students understand the changing environment in the history of England and English literature.

To understand and analyse the expansion of trade during the Victorian Age in England

To analyse and appreciate the works of 20th century writers and comprehend their use of modern techniques and themes

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 understand history of England socially and politically down the ages

CO2 know about various movements and revolutions in English History

CO3 know the impact of World Wars and also

CO4 explain the meaning of Commonwealth

CO5 critically analyze the 20th century works and study how genres and techniques have evolved.

UNIT – I The Renaissance --- The Reformation

UNIT – II Puritanism – Civil war – Restoration – The Age of Queen Anne

UNIT-III

The Agrarian Revolution – The Industrial Revolution --- The French Revolution and its effects.

UNIT – IV

Humanitarian Movements – the Victorian Age – World Wars and Social Security

UNIT – V

The British Colonies – emergence of Commonwealth – Britain's role in the Gulf war and its impact on the Global Community – English Lit., of 20th Century – Virginia Woolf, Shaw, Joyce, D.H.Lawrence

PRESCRIBED TEXTS

A.G.Xavier : An Introduction to the Social History of England(for units I to IV)

A.Shanmugakani : An Introduction to the Social History of England(for unitV)

D.Jayachandran:Social History of England

Mapping with Programme Outcomes

AC1	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: II

CC-III

SUB CODE: 18UEL3

POETRY – II

COURSE OBJECTIVES

- To inculcate a sense of appreciation of enjoyment of English poetry in students.
- To enable students to assess as part of literature.
- To understand and evaluate the Romantic period and analyse nature as a subject matter and get inspired through the poems in the writings of the poets thereof.
- To understand and evaluate the Victorian era and critically evaluate the style of rational and moralistic writing
- To expose student to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 identify various types of poetry and poetic forms

CO2 read, analyze and appreciate poetry critically.

CO3 identify the writings of the poets

CO4 respond critically and creatively to the poetic works

CO5 develop Teaching skills and also enhance Analytical Skills, Communication Skills and Creative Writing Skills

UNIT – I

William Wordsworth : Tintern Abbey Lines

Coleridge : Kubla Khan

UNIT -II

Shelley : Ode to the Westwind

Keats : Ode on a Grecian Urn

UNIT –III

Tennyson : Ulysses

Robert Browning : Home Thoughts from Abroad

UNIT – IV

Matthew Arnold : Forsaken Merman

W.B.Yeats : The Second Coming

UNIT – V

Wilfred Owen : The Strange Meeting
W.H.Auden : Musée des Beaux Arts

Mapping with Programme Outcomes

CC-III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: II

AC-II

SUB CODE: 18UELA2

HISTORY OF ENGLISH LITERATURE – I

Course Objectives:

- To enable the student to be familiar with famous writers and background study of the British literature.
- To understand the origin of history of English literature and analyse the works of writers from Old English literature to Renaissance period.
- To appreciate the theatrical performances and contribution of remarkable writers during the Elizabethan period.
- To appreciate the works of John Milton and analyses the Age of Puritanism.
- To analyse the writing style of the dramatists and evaluates their views on the political system of England.

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 recognize and discuss the origin and growth of English Literature.

CO2 estimate and demonstrate the theatrical experience of Elizabethan period.

CO3 construct and examine the Age of Puritanism

CO4 illustrate and summarize the political changes of the restoration period.

CO5 describe and appreciate the prescribed writers

UNIT – I

Chapters II and III : The Age of Chaucer

UNIT – II

Chapters IV and V : The Development of Drama

UNIT – III

Chapters IV, and VIII : The Age of Shakespeare

UNIT – IV

Chapters IX and X : The Age of Milton

UNIT – V

Chapters XI and XII : The Age of Dryden

PRESCRIBED TEXT

History of English Literature by W.H.Hudson

Mapping with Programme Outcomes

AC-II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	6	6	9	9	6
CO3	9	9	6	6	9	9	6
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: II

EC-I

SUB CODE: 18UELE1

JOURNALISM

Course Objectives

- To Introduce students to the creative field of Journalism.
- To select and evaluate information and understand the characteristics of the work of journalist.
- To demonstrate and have a hands on experience in the field of journalism.
- To promote for the public benefit high ethical standards in journalism.
- To train journalists for publication of useful research.

Course Outcomes :

On the successful completion of the course, students will be able to

- CO 1 Evaluate numerical data and utilize databases for multi-layered story telling
- CO 2 Create and edit clear, graceful, grammatically correct prose
- CO 3 Demonstrate an awareness of journalism as an ethical practice
- CO 4 Demonstrate preparation of an entry-level position in the profession through a portfolio exhibiting their work
- CO 5 Formulate the value of free of expression in a democracy and build their knowledge of the news industry in its many forms

UNIT – I Definition – Role of Journalism – ethics – Press council

UNIT – II News – Definition – News values – Sources-

UNIT – III Reporting – Qualities of a good reporter – Beats – Courts-
Hospital-Assembly-Police Station -investigative reporting
Freelancing

UNIT – IV Editing – Editorial Hierarchy – Editorial
Responsibilities-role of different editors

UNIT – V Language of journalism – Structure of a News Report –
writing headlines, leads, opinion pieces, newsstories,
reviews (Books/films/art/music)

BOOKS FOR REFERENCE:

RengaswamiParthasarathy	–	Basic Journalism
M.V.Kamath	–	Professional Journalism
B.N. Ahuja	–	Theory and Practice of Journalism

Mapping with Programme Outcomes

EC I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

BA ENGLISH

SEMESTER: II

EC-I

SUB CODE: 18UELE1

REMEDIAL ENGLISH

COURSE OBJECTIVES

- To instill in students the basic and essential knowledge of English Grammar.
- To enlighten students on different structures, usage, sentence patterns.
- To give an insight into the parts of speech in English
- To impart various question patterns
- To eradicate grammatical errors in speech and writing.

Course Outcomes :

- **On the successful completion of the course, students will be able to**

CO1 Help students learn the essential aspects of English grammar

CO2 Help students write competitive examinations with confidence

CO3 understand the basic English grammar with better understanding

CO4 use good English in their writings and can

CO5 spot grammatical errors in English sentences

UNIT I

- Tenses – 1.Forms and uses 2. Use of modals and other auxiliaries
3. Agreement of subject with the verb

UNIT II

1. Active voice and Passive voice
2. Articles

UNIT III

1. Reported Speech
2. Prepositions
3. Adverbs

UNIT IV

1. Question forms – Wh – questions, Yes/No questions, tag questions
2. . Conditionals

UNIT V

1. Relative clauses
2. Simple, Compound and Complex sentences

Mapping with Programme Outcomes

EC I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: II

PAPER:CC-IV

SUB CODE: 18UEL4

PROSE –II

Course Objectives:

- To understand the literary genre - prose and remember features and its types.
- To develop an ability to recognize the main idea and evaluate the characters, symbols and settings
- To identify the type of the prose
- To evaluate and interpret the prose based on the plot
- To analyze the prose and compare the themes with life-oriented situations

Course Outcomes :

- **On the successful completion of the course, students will be able to**
 - CO1 recall and relate the stories written by the short story writers
 - CO2 recognize and re-state the main idea, characters, symbols and settings of the short story
 - CO3 recognize the types of prose writings.
 - CO4 critically analyse, understand and appreciate prose writings
 - CO5 write creatively and critically in an expository or argumentative way.

UNIT – I

E.M.Forster :1)My Wood
2)The Challenge of Our Time
3) A Book That Influenced Me

UNIT – II

Stephen Leacock :1)The Conjurer's revenge
2) My Lost Dollar
3) With the Photographer

UNIT – III

R.L.STEVENSON : Markheim
John Ruskin : Lilies : Of Queens' Gardens
(From Sesame and Lilies)

UNIT – IV

C.E.M.Joad : How science has changed our lives
Orwell : Bookshop Memories
Bernard Shaw : Spoken English and Broken English

UNIT – V

A.G.Gardiner : On letter Writing
Robert Lynd : Sweets
J.B.Priestley : Lectures

Mapping with Programme Outcomes

CC IV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
C01	9	6	3	3	6	6	3
C02	9	6	3	3	6	6	3
C03	9	6	3	3	6	6	3
C04	9	9	9	9	9	9	9
C05	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: II

PAPER:CC-V

SUB CODE: 18UEL5

GRAMMAR AND USAGE

Course Objectives:

- Students will have a deep insight to the English Parts of Speech
- Students will develop the art of questioning
- Students will understand the structure of English grammar.
- Students will understand the functions of punctuation.
- Students will recognize the relationship between grammar and writing.

Course Outcomes :

On the successful completion of the course, students will be able to

- CO1 master the basics of English grammar
- CO2 use it appropriately in spoken and written form
- CO3 to identify errors especially in written form and correct them
- CO4 Help students learn the essential aspects of English grammar
- CO5 Help students write competitive examinations with confidence

UNIT – I Chapters I to IV (Articles, Nouns, Adjectives, Adverbs)

UNIT – II Chapters VI to IX (Interrogatives –*WH* words and *How*

UNIT – III

Chapters X, XVII to XIX (Introduction to verbs, present tense, the past and perfect tenses, the future tense)

UNIT – IV

Chapters XX, XXIII, XXIV, XXVII (the sequence of tenses, the infinitive, the gerund, commands, request, invitations, advice, suggestions)

UNIT – V

Chapters XXX to XXXII, XXXVIII (passive voice, Indirect speech, conjunction, phrasal verbs)

PRESCRIBED TEXT:

A Practical English Grammar –IV Edition OUP - Thomson and Martinet
Text for Reference : Modern English Grammar Ed. N.Krishnaswami

Mapping with Programme Outcomes

CC V	PO1	PO2	PO3	PO4	PO5	PO6	PO7
C01	9	9	6	6	9	9	6
C02	9	6	3	3	6	6	3
C03	9	6	3	3	6	6	3
C04	9	6	3	3	6	6	3
C05	9	6	3	3	6	6	3

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation

BA ENGLISH

SEMESTER: II

PAPER:AC-III

SUB CODE: 18UELA3

HISTORY OF ENGLISH LITERATURE – II

Course Objectives:

- To enable the students to appreciate the relevance of the study of history of English Literature to ensure a better understanding of the writers of different ages and their works.
- To develop an analytical and critical approach to select literary texts from the sixteenth to the twenty first centuries
- To develop an understanding of writers within the socio-cultural and political background of the age
- To analyse and appreciate the works of 20th century writers and comprehend their use of modern techniques and themes
- to help a student to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

. Course Outcomes :

On the successful completion of the course, students will be able to

CO1 Know about important trends, various critical shifts and formal experimentation in literature down through the centuries

CO2 Get more exposure about famous writers and their works CO3 classify the works of the different Victorian writers.

CO4 enhance their knowledge on various literary genres

CO5 enhance Employability skills by helping in the preparation for Competitive Exams and develop Teaching skills.

UNIT – I

Chapters XII and XIV : The Age of Pope

UNIT – II

Chapters XV, XVI and XVII : The Age of Johnson

UNIT – III

Chapters XVIII to XXI : The Age of Wordsworth

UNIT – IV

Chapters XXII to XXIV : The Age of Tennyson

UNIT – V

Chapters XXV to XXVII : The Age of Hardy and The Present Age

PRESCRIBED TEXT:

W.H. Hudson : History of English Literature
Edward Albert : History of English Literature
Ifor Evans : History of English Literature

Mapping with Programme Outcomes

AC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	9	6	6	9	9	6
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: III

PAPER:NME-I

SUB CODE: 18UELN1

EFFECTIVE SKILLS FOR SPOKEN COMMUNICATON

Course Objectives

- to understand and develop techniques and skills involved in speaking English
- to remember and apply the nuance of communicative language and to develop the L.S.R.W skills and integrate them.
- To understand and employ the idiomatic expressions learnt while speaking English
- To understand and apply grammar involved while speaking effective English
- To recall and use English for writing dialogues, E- mail and Bio- Data

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 recognise and relate idioms and grammar and employ for Speaking and Writing English.

CO2 apply the vocabulary and grammar learnt while speaking and writing.

CO3 analyse and interpret the meaning from the context given

CO4 analyse South Asian perspectives, experiences and histories and compare and contrast them with Western writings.

CO-5 develop Employability Skills and help in preparation for Competitive Examinations.

Unit – I

Grammar- Tenses-voices-concord –clauses –types of sentences

Unit – II

Conversation in select contexts – introduction, permission, request, offer, greetings, sympathy, apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude

Unit – III

Public speaking : welcome speech – introducing guests –vote of thanks— speech on current topics like use of cell phones, beauty contests, pollution etc.,

Unit – IV

Personality Development Soft skills –international body language—goal setting—positive attitude—emotional intelligence—leadership qualities— problem solving—human values

Unit – V

Communication for career : preparing a CV—group discussion, interviews, standard, panel , walk-in, group , stress , mock interviews (Practice)

Reference:

1. Dr. T. M. Farhathullah : A Hand Book of GRE
2. Dr. T. M. Farhathullah : Communication skills for under graduates

Mapping with Programme Outcomes

NME -I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	6	6	9	9	6
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

SEMESTER: III

PAPER:NME-I

SUB CODE: 18UELN1

PERSONALITY DEVELOPMENT

Course Objectives

- To increase the availability and widen the distribution of life-sustaining goods.
- To create self confidence
- To face the world with powerful positive communicative skills
- To raise students' standard of living
- To provide students' better education, knowledge and spiritual fulfilment.

Course Outcomes :

- **On the successful completion of the course, students will be able to**

CO1 improve their communicative skills

CO2 meet the world around on their own

CO3 develop self confidence in them

CO4 grow in confidence and acquire positive attitudes in them

CO5 develop their overall personality traits

Unit –I

What is Personality?

Determinants of Personality.

Unit – II

Self -evaluation – Importance of attitude and aptitude

Unit – III

Communication -Verbal and Non-verbal

Unit – IV

Building up confidence- Problem solving techniques

Unit – V

Public speaking

Books for Reference:

1. Basic Managerial Skills for All – Rev MvGrath (Prantice Hall)
2. Communicating for Results – Cheryl Hamilton (Wordsworth)
3. Confident Public Speaking – Lenny Laskowsky (Warner)
4. Emotional Quotient - Daniel Goleman
5. Verbal and Non-verbal Communication – Leena Sen
6. You can win – Shiv Kera

Mapping with Programme Outcomes

NME -I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	6	6	9	9	6
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: IV

PAPER:CC-VI

SUB CODE: 18UEL6

DRAMA – I

Course Objectives:

- To enable the students to create an interest in Drama by training them to differentiate the dramatists according to their treatment of theme, character and plot.
- To make students to realize how life and drama are closely linked.
- To expose students to the social criticism contained in the texts prescribed for them
- To understand and analyse the Background to the world of drama and apply dramatic devices for the interpretation and evaluation of dramatic texts.
- To identify the current trends in the genre Drama

Course Outcomes :

- **On the successful completion of the course, students will be able to**

CO1 identifying the various genres of drama

- CO2 understand the nuances of drama and can
- CO3 write critically and engage actively in producing / performing drama
- CO4 appreciate the aesthetics of various dramas
- CO5 trace, detect and creatively interpret the current trends in Drama
-

UNIT – I

Marlow : Doctor Faustus

UNIT – II

Webster : The White Devil

UNIT – III

Ben Jonson : The Alchemist

UNIT – IV

Sheridan : Rivals

UNIT – V

Goldsmith : She Stoops to Conquer

Mapping with Programme Outcomes

CC VI	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: IV

CC-VII

SUB CODE: 18UEL7

FICTION – I

Course Objectives:

- To appreciate and enjoy the intensity of British Literature and Culture.
- To negotiate the text and its sensibilities.
- To familiarize the students with the various genres of fiction with select authors.
- To encourage them to understand and appreciate short stories of well-known writers.
- To prepare them to write precise and meaningful stories for a variety of purpose.

Course Outcomes :

- **On the successful completion of the course, students will be able to**
CO 1 Understand and appreciate fiction and its essential elements
CO 2 Identify the plot, structure and setting of the stories
CO 3 Formulate the character and narration technique
CO 4 Predict the theme, symbols and language of the fiction
CO 5 Analyse their vocabularies and introduce the different types of novels

UNIT – I

Defoe : Robinson Crusoe

UNIT – II

Walter Scott : Ivanhoe

UNIT – III

Jane Austen : Persuasion

UNIT – IV

Emily Bronte : Wuthering Heights

UNIT – V

O. Henry : Jimmy Valentine

Saki : Mrs. Packletide's Tiger

Somerset Maugham : The Ant and the Grasshopper

Mapping with Programme Outcomes

CC VII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: IV

PAPER:AC-IV

SUB CODE: 18UELA4

LITERARY FORMS

Course Objectives:

To enable the students to understand and appreciate the most important literary forms and learn to differentiate between the genres.

To understand the creative process and theatrical crafts.

To understand and apply the culture, traditions and characters of different ages.

To evaluate the structures of biography, autobiography and criticism as distinct forms of literature.

To remember and analyze the different kinds of narrative experiments and the common literary technique

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 explain and summarise the creative process and theatrical crafts

CO2 identify and analyze the culture, traditions and characters of different ages.

CO3 appraise the structures of biography, autobiography and criticism as distinct forms of literature.

CO4 examine the different kinds of narrative experiments and the common literary technique.

C05 develop Employability skills, aid in the preparation for Competitive Exams, and enhance teaching, research and creative writing Skills.

UNIT – I

Poetry: Definition – Subjective and objective poetry – the Ode – the elegy
the sonnet – the Epic—lyric - ballad

UNIT – II

Prose: Elements of Prose-The Essay, Biography, Auto-Biography

UNIT – III

Fiction: Elements of fiction, novel-historical novel-short story - detective
Fiction – Science Fiction

UNIT – IV

Drama: Elements of drama, tragedy, comedy –Tragi comedy-Melodrama-
Farce-masque– One Act play

UNIT – V

Critical terms – 20 terms (allegory, allusion, ambiguity, irony, metaphor, cliché, euphemism, paradox, personification, simile, alliteration, bildungsroman, denouement, soliloquy, ellipsis, enjambment, epithet, genre, metonymy, synecdoche);

Answering Comprehension questions on a given poem.

Books for reference:

B.Prasad : A Background to the study of English Lit.,

M.H.Abrams : A Glossary of Literary Terms.

K.R.RamachandraNair : Literary Forms

Mapping with Programme Outcomes

AC IV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: V

PAPER:CC-VIII

SUB CODE: 18UEL8

DRAMA - II

Course Objectives:

- To familiarize students with the evolution of British Drama from Marlowe to the present time
- To enthuse students to appreciate drama as a literary genre and as a performing art
- To enable students to gain an existential understanding of drama's connection to social reality in terms of themes and characters
- To give an insight into the modern drama
- To appreciate and create a drama of their own

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 Understand the subtleties in theme and structure of drama.

CO2 Study the representative plays and analyse themes and techniques

CO3 Introduce to students the techniques and subtleties of the genre, drama

CO4 Enable students to know the different kinds of drama

CO5 write critically and engage actively in producing / performing drama

UNIT – I

G.B.Shaw – Pygmalion

UNIT – II

Galsworthy -- Strife

UNIT – III

J.M.Synge- The Playboy of the Western World

UNIT – IV

Harold Pinter -- Birthday Party

UNIT – V

(One Act Plays)

W.W.Jacobs– The Monkey's Paw

Cedric Mount – The NeverNever Nest

Norman McKinnel-- Bishop's Candlesticks

Mapping with Programme Outcomes

CC VIII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	9	6	6	9	9	6
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: V

PAPER:CC-IX

SUB CODE: 18UEL9

CLASSICS IN TRANSLATION

Course Objectives:

- To introduce the students to the Literatures of the world and sensitize them to the cultural diversity across nations.
- To help them get insights into relationships between man and self, man and society, and man and Nature.
- the students acquainted with the Great writings by Legendary Writers World-wide To teach them to appreciate the art of Translation
- To familiarize students with the various translated classics
- To provide the students with a perspective of world classics
-

Course Outcomes :

On the successful completion of the course, students will be able to

- CO1 On successful completion of the course, the students should have acquired an overall view of themagnum opus of world literature
- CO2 recognize various translated works
- CO3 analyse and appreciate famous works from other languages
- CO4 know more about the society and culture presented in the original work of art
- CO5 the difficulties of translating one work of art to another.

UNIT – I

The following chapters from G.U.Pope’s translation of Tirukkural:

Chapter - 4 ---- Assertion of the strength of virtue (AranValiyuruthal

Chapter - 40----- Learning (Kalvi),

Chapter - 60 Energy (Ookkamudaimai),

UNIT – II

Brecht – Mother Courage andHer Children

UNIT – III

Ibsen – Pillars of Society

UNIT – IV

Kalidasa –Shakuntala

UNIT – V

T.S.Pillai – Chemmeen

Mapping with Programme Outcomes

CC IX	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	6	3	3	6	6	3
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: V

PAPER:CC-X

SUB CODE: 18UEL10

FICTION – II

Course Objectives:

- To make students aware of the social problems from the themes of the novels in English.
- To train students in the simple literary discipline of sustained reading of prose writing of considerable length
- To familiarize the students with the various genres of fiction with select authors
- To analyse and evaluate the pessimistic thoughts in the works of the writers
- To critically evaluate the Stream of Consciousness technique.

Course Outcomes :

On the successful completion of the course, students will be able to

- CO1 an exposure to classics in fiction
- CO2 differences between various types of novels
- CO3 distinguish different fictional forms
- CO4 examine and appreciate fictional writings.
- CO5 write imaginatively.

UNIT – I

Dickens : A Tale of Two Cities

UNIT – II

Hardy : Far from the Madding Crowd

UNIT – III

George Eliot : The Mill on the Floss

UNIT – IV

Golding : Lord of the Flies

UNIT – V

W. Somerset Maugham : The Moon and Six Pence

Mapping with Programme Outcomes

CC X	PO1	PO2	PO3	PO4	PO5	PO6	PO7
C01	9	6	3	3	6	6	3
C02	9	9	9	9	9	9	9
C03	9	9	9	9	9	9	9
C04	9	9	6	6	9	9	6
C05	9	6	3	3	6	6	3

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: V

PAPER: EC-II

SUB CODE: 18UELE2

LANGUAGE AND LINGUISTICS

COURSE OBJECTIVES

To introduce the students to the basics of linguistics and English language Teaching.

- To remember and understand the general concepts of language and analyse the types and varieties of learning a language.
- To understand and apply the tenets of phonetics of English Language in transcription and speech.
- To understand the functions of morphology and semantics in language and analyse the morphological patterns of sentence structures.
- To analyse and apply the various methods and approaches of teaching and learning English.
-

Course Outcomes :

On the successful completion of the course, students will be able to

- CO1 discuss the basic concepts of language and explain the varieties of learning a language.
- CO2 recognize and identify the correct pronunciation of English sounds.
- CO3 illustrate the functions of morphology and semantics.
- CO4 compare and contrast the various methods and approaches of teaching and learning English.
- CO5 design the lesson plan and prepare the critical analysis of tests and techniques

UNIT – I : Organs of speech -- the consonants -- vowels of English

Unit – II: stress -- Intonation-- phonemic transcription(of words and sentences)

UNIT – III History of English Language: The Growth of Vocabulary -- Change of Meaning- American English

UNIT – IV

Theories on the origin of language --Morphology—morpheme—free and bound—lexical and functional—derivational and inflexional morphemes

Grammar—traditional grammar—traditional analysis—the descriptive approach

Syntax—deep and surface structure—structural ambiguity—recursion—phrase structure rules—lexical rules – movement rules

Unit – V

Semantics—meaning—semantic features—semantic roles—lexical relations—collocations

Pragmatics—context –reference—speech acts—politeness

Language and regional variation

The standard of language -- accent and dialect, dialectology
Bilingualism and diglossia—language planning—pidgins and creole

BOOKS FOR REFERENCE:

1. A Text Book of English Phonetics – T.Balasubramanian
2. An Outline History of English Language – F.T. Wood
3. Unites IV and V from The Study of Language – George Yule

Mapping with Programme Outcomes

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

BA ENGLISH

SEMESTER: V

PAPER: EC-II

SUB CODE: 18UELE2

SINGLE AUTHOR STUDY – RABINDRANATH TAGORE

Course Objectives

- To familiarize students with the writings of Rabindranath Tagore
- To teach the versatility of the writings of Tagore
- To enable the students to understand in depth Tagore and his life.
- To analyse various genres and be thorough with the spirit of his times.
- To inspire the students with the thoughts and ideas of Tagore

Course Outcomes :

- **On the successful completion of the course, students will be able to**
- CO1 analyse the Indian ethos
- CO2 explore more works written by Tagore
- CO3 single out the evolution of thought in Tagore’s writing
- CO4 know the time period and its significance
- CO5 appreciate and analyze the works of Tagore

UNIT I – Lover’s Gift (1-15)

UNIT II – Prose- 1)Woman and Home

2) The Nation

UNIT III – Short stories

The Post master

Cabuliwallah

My Lord, the Baby

UNIT IV- Chandalika

UNIT V – Gora

Mapping with Programme Outcomes

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: V

PAPER: NME-II

SUB CODE : 18UEL N2 TOURISM AND TRAVEL MANAGEMENT

-

Course Objectives

- To understand the concept of Tourism
- To study the cultural resources like temples, archaeological monuments, etc...
- To develop practical skills in travel formalities
- To develop skills in guiding the tourists
- To provide experience on Front office Management

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Course Outcomes :

On the successful completion of the course, students will be able to

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- CO1 get an exposure to tourism industry and the importance of English communication
- CO2 trace the growth and importance of tourism
- CO3 learn more of travel etiquettes
- CO4 create awareness related to travel formalities and regulations
- CO5 use English language appropriately for tourism

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UNIT – I Introduction ---Dimension of Tourism – Tourism in ancient, medieval and modern period --- Tourism --- types, forms and components

UNIT – II Growth of Tourism --- socio economic importance of tourism – tourism organizations --- IATA, TAAI, ASTA, PATA, ITDC, TTDC

UNIT – III Transportation--- Air ways, Railways, Road ways, sea and water ways --- Travel formalities and regulations – passport, visa—ticketing -- health formalities --- foreign exchange – customs --- immigration etc.

UNIT IV Hotels --- transport – travel agents --- tourist guides --- types of contracts --- tour packages --- computer in tourism --- information on various tourist places

UNIT V English for tourism --- role of English language in offering services and promoting tourism --- the role of the receptionist --- etiquette --- brochures ---- using appropriate language/expressions for welcoming, greeting, introducing, explaining, offering and during various tourism related transactions

Reference Books :

1. Biswanath Ghosh : Tourism and Travel Management, Vikas Publishing House, New Delhi , 2000
2. Devanesan A. : Travel Management, Benu Publications, Marthandam, 2004

3. Jag Mohan Negi : Travel Agency and Tour Operation, Kanishka Publishers, New Delhi, 1992.
4. Mohinder Chand : Travel Agency Management : An Introductory Text. Anmol Publication, New Delhi, 2000.
5. Ratandeep Singh : Dynamics of Modern Tourism, Kanishka Publishers, New Delhi, 1998.

Mapping with Programme Outcomes

NME II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	6	6	9	9	6
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	6	3	3	6	6	3

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

SUB CODE: 18UELN2
INTRODUCTION TO COMPUTERS AND IT

Objectives

- ❖ to update and expand computer knowledge
- ❖ to inculcate basic details relevant to IT
- ❖ to equip students to utilize the digital knowledge resources effectively for their chosen fields of study

Unit – I Fundamentals of computers: basics—overview—history of computers—types of computers—computer architecture—hardware (input, output, storage devices and processing unit)—software—types of software

Unit – II Internet—introduction—E-Mail—web browsers—search engines—websites—voice mail—video conferencing

Unit – III Multimedia in use : Introduction—multimedia definition—needs, benefits, problems—multimedia platforms—sounds and pictures

Unit – IV Multimedia technologies—DVI technologies—application—multi media PC—applications—virtual reality

Unit –V Number system: decimal, binary, octal, hexa decimal—binary, addition, subtraction, gray code—gates (AND OR NOT)

TEXT BOOKS:

1. Barte : Digital computer fundamentals –Tata McGrawhill 1996
2. Internet programming –Kris Jamsa Ken Cope. Galgotia publications 1995.
3. Judith Jeffcoate—Multimedia in practice : Technology and application—Prentice Hall 1995
4. Simon J. Gibbs and Dionyesion C – Tsihrikzis: Multimedia programming.
5. Albert Paul Malvino, DonalsP.Leach—digital principles and applications—McGrawhill 1996.

Outcome:

The students will be able to

- update and expand their knowledge in the field of Computers
- understand the nature of the emerging digital knowledge society
- use digital knowledge resources effectively for their studies

BA ENGLISH

SEMESTER: VI

PAPER: CC-XI

SUB CODE: 18UEL11

INDIAN WRITING IN ENGLISH

Course Objectives

- To initiate the students to learn the history of Indian Writing in English and the famous Indo Anglican writers.
- To remember the origin and History of the Indian Writing in English and appreciate the literary devices used in Indian poetry.
- To understand the literary genre –drama and its techniques.
- To comprehend the lucid style in Indian prose.
- To evaluate the short stories in terms of its themes.

Course Outcomes :

- **On the successful completion of the course, students will be able to**
- CO1 recall how Indian writing in English originated and study its history.
- CO2 identify the different genres and literary devices used in the prescribed texts.
- CO3 analyse the style of the Indian writers
- CO4 evaluate how the different themes are used in all the works.
- CO5 appraise the plots, images and characters in the prescribed Indian fiction

UNIT – I

The following poems from THE GOLDEN TREASURY OF INDO ANGLIAN POETRY Ed.ByV.K.Gokak.

Aurobindo	:	The Tiger and the
DeerSarojini Naidu	:	The Bangle
Sellers Toru Dutt	:	Lotus
Tagore	:	(Selections from Gitanjali songs 1-5)

UNIT – II

V.K.Gokak	:	The song of India
Nissim Ezekiel	:	Night of the Scorpion
A.K.Ramanujan	:	Small Scale Reflections on a Great
HouseKamala Das	:	Dance of the Eunuchs

UNIT – III

Swami Vivekandanda	:	The Parliament of Religions
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UNIT – IV

Gita Hariharan	:	The Thousand Faces of Night
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UNIT – V

Girish Karnad	:	The Dreams of Tipu Sultan
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 - **Mapping with Programme Outcomes**

.CC XI	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation

BA ENGLISH

SEMESTER: VI

PAPER:CC-XII

SUB CODE: 18UEL12

SHAKESPEARE

Course Objectives:

- To create in students an interest in the works of Shakespeare.
- To enable students to interpret the linguistic and poetic variety of Shakespearean expressions
- To equip students to analyze the plays to classify the complex web of human relationships, political intrigues and social dynamics.
- To encourage students to study the plays along with the artistic representations and recreations of these on stage and in films.
- To train students to critically analyse the text using relevant forms and techniques.

Course Outcomes :

- **On the successful completion of the course, students will be able to**
- CO 1 Analyse critically the works of Shakespeare
- CO 2 Illustrate the linguistic richness and figurative language of the plays
- CO 3 Relate art and reality
- CO 4 Draw comparisons between literature, theatre and films
- CO 5 Critically apply relevant forms and techniques

UNIT – I

The Merchant of Venice

UNIT – II

Othello

UNIT – III

As You Like It

UNIT – IV

Winter's Tale

UNIT – V

General Shakespeare : Stage-Theatre-Audience-Supernatural Elements -
Shakespearean Tragedy and comedy- Sonnets

Reference:

G.B.Harrison : Introducing Shakespeare

Mapping with Programme Outcomes

CC XII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	9	6	6	9	9	6
CO3	9	9	6	6	9	9	6
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

BA ENGLISH

SEMESTER: VI

PAPER: CC-XIII

SUB CODE: 18UEL13

AMERICAN LITERATURE

Course Objectives

- To enable the students to appreciate and critically evaluate the historical and cultural contexts of American Literature.
- To remember, understand and evaluate the poetry of American writers.
- To understand about the absurdity of war in the prose.
- To analyse the class difference in the Drama and its impact on the society.
- To comprehend and evaluate the Short Stories in terms of plot, character, themes, symbols and settings.

Course Outcomes :

- **On the successful completion of the course, students will be able to**
- CO1 recall and relate the various themes in the American poems.
- CO2 describe the impact and consequences of war.
- CO3 compare and contrast the social variations portrayed by the Playwrights.
- CO4 critically appraise the story focusing on the symbolic and thematic representation.
- CO5 analyze the survival issues in the fiction

UNIT – I POETRY

Whitman	:	O Captain! My Captain!
Dickinson	:	Success is counted sweetest
Frost	:	The Road Not Taken
Sylvia Plath	:	Daddy

UNIT – II Drama

Arthur Miller	:	The Crucible
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UNIT – III Prose

Abraham Lincoln	:	Gettysburg Speech
Robert Frost	:	The figure a poem makes
Robert E Spiller	:	The First Frontier

UNIT – IV Nathaniel Hawthorne : The Scarlet Letter

UNIT – V Ernest Hemingway : A Farewell to Arms

Mapping with Programme Outcomes

.CC XIII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation

BA ENGLISH

SEMESTER: VI

PAPER: CC-XIV

SUB CODE: 18UEL14

COMMONWEALTH LITERATURE

Course Objectives:

- To introduces the students to new authors in English of different countries.
 - To provide a wholesome understanding of literature all over the world.
 - To introduce the students to the literature of the former colonial world – Africa, Canada, Australia, New Zealand South Asian and Caribbean
 - To critically read the literature and to explore post-colonialism as a historical, cultural phenomenon.
- To discuss and analyze how the textual forms emerged as "resistance" to imperial domination

Course Outcomes :

On the successful completion of the course, students will be able to

CO1 A Birds Eye-view on the post colonial writing in English prevailing all over the world

CO2 A wide understanding of the various personalities and their writings

CO3 to dissect the themes and styles of Commonwealth writers of Literature

CO4 to discuss social, cultural, psychological problems in the works of Commonwealth writers

CO5 to appreciate the wide range of texts in Commonwealth Literature

UNIT-I POETRY:

A.D.Hope	:	Australia
Michael de Anang	:	Africa Speaks
F.R.Scott	:	Canadian Authors Meet

UNIT-II

Margaret Atwood	:	Journey to the Interior
Derek Walcott	:	Ruins of a great house
Allan Curnow	:	Time

UNIT-III DRAMA

George Ryga	:	The Ecstasy of Rita Joe
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UNIT-IV PROSE

Leacock	:	My remarkable uncle
D.J.Enright	:	In a Free State

Unit-V FICTION

Achebe	:	No Longer at Ease
M.G.Vassanji	:	The Assassin's Song

Mapping with Programme Outcomes

CC XIV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	9	9	9	9	9
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

SEMESTER: VI

PAPER:EC-III

SUB CODE: 18UELE3

ENGLISH LANGUAGE TEACHING

Course Objectives

- To remember and understand the general concepts of language and analyse the types and varieties of learning a language.
- To understand and apply the tenets of phonetics of English Language in transcription and speech.
- To understand the functions of morphology and semantics in language and analyse the morphological patterns of sentence structures.
- To analyse and apply the various methods and approaches of teaching and learning English.
- To understand the various techniques of teaching, the modules of testing techniques and analyse the usage of audio-visual aids in learning on a regular basis.

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Course Outcomes :

- **On the successful completion of the course, students will be able to**
- CO1 discuss the basic concepts of language and explain the varieties of learning a language.
- CO2 recognize and identify the correct pronunciation of English sounds.
- CO3 illustrate the functions of morphology and semantics.
- CO4 compare and contrast the various methods and approaches of teaching and learning English.
- CO5 design the lesson plan and prepare the critical analysis of tests and techniques.

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UNIT-I

The place of English in India-The history of ELT in India

UNIT-II APPROACHES AND METHODS:

Grammar Translation method—direct method—bilingual method—structural approach, Situational approach, Communicative approach

UNIT-III

Class room strategies---notes of lessons--exercise design—use of Aids methods for large Classes

UNIT – IV: Teaching of spoken English, vocabulary, reading and writing

UNIT-V Teaching of Prose, Poetry and Grammar

BOOK FOR REFERENCE:

- | | | |
|--|---|---------------------|
| 1. Teaching English as a second language | – | F.G.French |
| 2. Teaching English as a second language | - | Bright and McGregor |
| 3. Teaching English as a second language | - | Paul Varghese |
| 4. Methods at the college level | - | Ghosh |
| 5. The English Teacher's Handbook | - | T.C.Baruah |
| 6. A Textbook of English Language Teaching | - | Dr.M.N.K.Bose |

Mapping with Programme Outcomes

EC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

BA ENGLISH

SEMESTER: VI

PAPER:EC-III SUB CODE:

18UELE3

CHILDREN'S LITERATURE

Course Objectives:

- To introduce the students to the history of Children's Literature
- To identify the various techniques and themes unique to Children's Literature
- To understand the changing culture of the Children's world.
- To analyse the perspectives of the young minds.
- To identify the current trends and the changing culture of Children's world

Course Outcomes :

- **On the successful completion of the course, students will be able to**
- CO 1 Introduction to the history of Children's Literature
- CO2 Identify and analyse the techniques and themes unique to Children's Literature
- CO3 Understanding the changing culture of the Children's world
- CO4 Analysing the perspectives of the young minds
- CO5 Identifying the current trends and the changing culture of Children's world

UNIT I – POETRY

The Pied Piper of Hamelin – Robert Browning

Macavity, The Mystery Cat – T.S.Eliot

UNIT II

The Meeting Pool – Ruskin Bond

The Ugly Duckling – Hans Christian Anderson

UNIT III

Alice in Wonderland – Lewis Carroll

Christmas Carol – Charles Dickens

UNIT IV

The Adventures of Tom Sawyer – Mark Twain

Swamy and Friends – R.K.Narayan

UNIT V

The Lion, The Witch and The Wardrobe – C.S.Lewis

Harry Potter and the Philosopher’s Stone – J.K.Rowling

Mapping with Programme Outcomes

EC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.