



H. H. THE RAJAH'S COLLEGE
(AUTONOMOUS B⁺)

PUDUKKOTTAI – 622 001

(Affiliated to Bharathidasan University)

DEPARTMENT OF HINDI

REVISED SYLLABUS AND SCHEME OF EXAMINATION

**(For the students admitted from the academic year
2018– 2019 onwards)**

PART – I – LANGUAGE – HINDI
(SEMESTER – I, II, III & IV)

PROGRAMME OUTCOMES (Pos)

After completion of this programme, the students will be able to:

PO1 : Trace the origin and development of Hindi language.

PO2 : Use grammar and improve language skills

PO3 : Analyse ancient and modern Hindi literature

PO4 : To improve Hindi pronunciation

PO5 : To develop creative writing skills in Hindi

PO6 : Focus on translation

PO7 : Understand the importance Hindi as a language

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺)**PUDUKKOTTAI – 622 001****DEPARTMENT OF HINDI****PART – I – HINDI LANGUAGE****Course Profile****(2018 Batch onwards)**

Sl. No.	Semester	Paper	Sub. Code	Subject Title	Hours / Week	Credits	Max. Marks
1.	I	LC - I	18ULH1	Paper – I Non detailed texts: Grammar – I Practical, Conversational Hindi & Translation – I	6	3	100
2.	II	LC – II	18ULH2	Paper – II Detailed Texts – Prose, Ekanki, Grammar – II & Tamil Nadu Ke Mandir	6	3	100
3.	III	LC – III	18ULH3	Paper – III Poetry, Poetics and Translation – II	6	3	100
4.	IV	LC – IV	18ULH4	Paper – IV History of Hindi Literature, General Essays, Letter Writing and Administrative Hindi	6	3	100

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B+), PUDUKKOTTAI – 622 001
DEPARTMENT OF HINDI
I – SEMESTER
PART – I – HINDI, PAPER – I
NON DETAILED TEXTS, GRAMMAR – I PRACTICAL, CONVERSATIONAL –
HINDI AND TRANSLATION - I

Course Objectives:

1. To develop new vocabulary in speaking, writing.
2. Building language ability through grammar.
3. To develop story writing.
4. To develop translation skill
5. To communicate effectively and appropriately in the real life situation.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop vocabulary in speaking and writing.

CO2 : build their language ability through grammar.

CO3 : understand short stories and different author of stories.

CO4 : use Hindi effectively in the real life situation.

CO5 : learn proper pronunciation

I. PRACTICAL HINDI

Gender – Numbers – Numerals – Months – Seasons – Direction – Parts of the body – Relations – Vegetables – Fruits – Flowers – Condiments.

Reference: Hindi Vatayan By Dr. K. M. Chandramohan, Vishwa Vidyalaya Prakashan, Varanasi – 221 001.

II. KATHA RATHNAVALI (SHORT STORIES)

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

The following stories are prescribed:

1. Haar Ki Jeeth – Sudharshan
2. Chief Ki Dhaawath – Bhasham Sahni
3. Pariksha – Prem Chand
4. Pahalvan Ki Dolak --- Phanishvarnath Renu

III. VYAKARAN PRAVESIKA: GRAMMAR – I

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Noun, Pronoun, Gender, Number, Case ending, Verb and Adjective.

IV. CONVERSATIONAL HINDI

1. Bus Stand Mein
2. Market Mein
3. Aspathal Mein
4. Karyalaya Mein
5. Dhokan Mein

Reference: “Hindi Vatayan”, By Dr. K. M. Chandramohan, Vishwa Vidyalaya Prakashan, Varanasi – 221 001.

V. TRANSLATION – I

Anuvad Abyas (English to Hindi from 1 to 5 lessons)

Reference: ‘Dakshin’, Anuvad Abyas, published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

I – SEMESTER
PART – I – HINDI – PAPER I
NON DETAILED TEXTS, GRAMMAR – I PRACTICAL, CONVERSATIONAL –
HINDI AND TRANSLATION - I
UNITWISE SYLLABUS

Unit – 1

Practical Hindi
Haar Ki Jeeth - Sudharshan
Noun

Unit – 2

1. Chief Ki Dhaawath

Pronoun, Gender

Unit – 3

Pariksha—Prem Chand

Number, Verb

Unit – 4 Pahalwan Ki Dolak

Adjective, Case ending

Unit – 5

Conversational Hindi

Anuvad Abyaas

Mapping with Programme Outcomes

ULH1	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	6	9	9	6	9
CO2	9	6	3	6	6	3	9
CO3	9	6	3	6	6	3	9
CO4	9	6	3	6	6	3	9
CO5	9	6	3	6	6	3	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺), PUDUKKOTTAI – 622 001
DEPARTMENT OF HINDI
II – SEMESTER
PART – I – HINDI, PAPER – II
DETAILED TEXTS – PROSE, EKANKI
GRAMMAR – II AND TAMIL NADU KE MANDIR

Course Objectives:

1. Introduction of prose to develop language ability of the students and make aware of various authors.
2. To develop creative skill of writing one act play and characters.
3. Building language ability through grammar.
4. To develop the knowledge of temples of Tamil Nadu (Tourist Spots).

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop creative writing still one act play and know different story characters.

CO2 : build their language ability through grammar.

CO3 : get practice in writing

CO4 : use Hindi effectively in the real life situation.

CO5 : improve pronunciation in Hindi

I. GADYA - VIVIDHA

By Paramanand Gupta, Published by Rajpal & Sons, Kashmiri Gate, Delhi – 110 006.

1. Bile Gaadi - “Bedab’ Banarasi
2. Madhur Bhashan - Dr.Gulab Roy
3. Netha Nahin, Naagarik Chahiye – Dr.Ramdhari Singh ‘Dinakar’
4. Gap – Shap -- Dr.Namvar Singh

II. Ekanki :

1. Andehr Nagari - Bharathendhu Harishchandra
2. Shaheed Jalkari Bhai

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

III. GRAMMAR – II

“VYAKARAN PRAVESHKA”, Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Portions Prescribed: Tense, Voice.

IV. GRAMMAR – II

“VYAKARAN PRAVESHKA”, Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Adverb, Ney Rule, Prefix and Suffix.

V. TAMIL NADU KE MANDIR

Portion Prescribed:

1. Mahabalipuram Ke Mandir
2. Brihadeeswarar Mandir
3. Meenakshi Devi Mandir
4. Srirangam
5. Rameshwaram

Reference: “TAMIL NADU KE MANDIR”, By Dr. P. S. Parasuraman, Shivaji Publications, 162, Chetti New Street, Kumbakonam – 612 001.

II – SEMESTER
PART – I – HINDI – PAPER II
DETAILED TEXTS – PROSE, EKANKI
GRAMMAR – II AND TAMIL NADU KE MANDIR

UNITWISE SYLLABUS

Unit – 1 Bile Gaadi
Tense, Voice, Mahabalipuram Ke Mandir

Unit – 2 Madhur Bhahan
Andher Nagari, Adverb, Ney Rule

Unit – 3
Neta Nahin Naagarik Chahiye
Brihadeeswar Mandir
Shaheed Jalkari Bhai

Unit – 4 Gap-Shap, Prefix and Suffix
Meenakshi Devi Mandir

Unit – 5
Srirangam
Rameshwaram

Mapping with Programme Outcomes

ULH2	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	6	6	3	9
CO2	9	9	6	9	9	6	9
CO3	9	6	3	6	6	3	9
CO4	9	9	6	9	9	6	9
CO5	9	9	6	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

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DEPARTMENT OF HINDI
III – SEMESTER
PART – I – HINDI, PAPER – III
POETRY, POETICS AND TRANSLATION - II

Course Objectives :

1. To Introduce various poems of ancient and modern poets
2. to develop poem writing skill.
3. Introduction of poetics to learn and write the poems systematically.
4. To develop translation skill.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop poetry writing skill.

CO2 : knew different ancient and modern poets.

CO3 : develop translation skill

CO4 : develop writing skill

CO5 : speak and wrote pure Hindi.

I. POETRY – NAVEEN PADHYA CHAYANIKA – I

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Prescribed Portions:

1. Manushyatha – Mythili Sharan Gupta
2. Madhumaya Desh Hamara – Jayashankar Prasad
3. Shyamal Badal – Mahadevi Varma
4. Chiranthan Jeevan Chakra – Sumithranandhan Panth

II. POETRY – NAVEEN PADHYA CHAYANIKA – II

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

1. Ananth Dwar - Sooryakanth tripati 'Nirala'
2. Pyaar – Harivansha Roy Bacchan
3. Kaanton Mein Raah Banathein Hain - Ramadhari Singh Dinakar
4. Kabir Ke Dohe

5. Tulsi ke Dohe
6. Rahim Ke Dohe

III. POTETICS (RAS, CHAND AND ALANKAR) – I

Ras: a. Shrungar Ras , Karun Ras, Bhayanak Ras

Reference: “KAVYA PRADEEP” by Pandit Rambahori Shukla Lokbharti
Prakasan, Mahatma Gandhi Marg, Allahabad – 1.

IV. POTETICS (RAS, CHAND AND ALANKAR) – II

Chand: a. Chowpayee Alankar: a. a. Yamak
b. Doha b. Slesh
c. Rola c. Upama

Reference: “KAVYA PRADEEP” by Pandit Rambahori Shukla Lokbharti
Prakasan, Mahatma Gandhi Marg, Allahabad – 1.

V. POETICS (ALANKAR) AND TRANSLATION - II

Anuvad Aabyas Part – II **Translation (English to Hindi lessons)**

Reference: ‘Bharath’ published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar,
Chennai – 17.

III – SEMESTER
PART – I – HINDI – PAPER III
POETRY, POETICS AND TRANSLATION - II
UNITWISE SYLLABUS

Unit – 1

Manushyatha, Madhumaya Desh Hamara,
Shrungar Ras, Chowpayee

Unit – 2

Shyamal Badal, Chiranthan Jeevan Chakra
Karun Ras, Doha, Yamak

Unit – 3

Ananth Dwar, Pyaar
Rola, Slesh

Unit – 4

Kaanton Mein Raah Banathein Hain, Kabir Ke Dohe
Bayanak Ras, Upama

Unit – 5

Tulsi Ke Dohe, Rahim Ke Dohe
Anuvad Abyeas

Mapping with Programme Outcomes

ULH3	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	6	9	9	6	9
CO2	9	6	3	6	6	3	9
CO3	9	9	6	9	9	6	9
CO4	9	9	6	9	9	6	9
CO5	9	6	3	6	6	3	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

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DEPARTMENT OF HINDI
IV – SEMESTER
PART – I – HINDI, PAPER – IV
HISTORY OF HINDI LITERATURE, GENERAL ESSAYS, LETTER WRITING
AND ADMINISTRATIVE HINDI

Course Objectives:

1. To develop interest in ancient and modern Hindi literature.
2. To develop writing skill of general essays.
3. To develop the art of writing letters.
4. To know the administrative Hindi.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : start writing general essays

CO2 : use administrative Hindi

CO3 : get the knowledge of translating technical terms

CO4 : competent enough to appear in competitive exams

CO5 : develop language skill.

I. HISTORY OF HINDI LITERATURE (SAMANYA PARICHAYA EVAM VISHESHATHAYEIN ONLY)

Aadikaal, Bhakthikaal, Reethikaal, Aadhunikaal.

Reference: Hindi Sahitya Ka Saralatham Ithihas by Dr. Doraisamy, 150,
Sir C.V.Raman Street, Chennai – 87.

II. HISTORY OF HINDI LITERATURE (SAMANYA PARICHAYA EVAM VISHESHATHAYEIN ONLY)

Short notes on Chaayawad, **Pragathiwad**, Hallawad
Prayogwad

Reference: Hindi Sahitya Ka Saralatham Ithihas by Dr. Doraisamy, 150,
Sir C.V.Raman Street, Chennai – 87.

III. GENERAL ESSAYS: HINDI RATNAKAR PEHALA BHAG: NIBANDH

Prescribed Essays:

1. Bharat Ke Navanirman Mein Yuvakon Ka Yogdhan
2. Vyayam Ka Mahatva
3. Paropakar
4. Anushasan

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

IV. LETTER WRITING

Prescribed Letters: Patra Lekhan (All Letters)

1. Permission Letter
2. Leave Letter
3. Personal Letter
4. applying for a job

Reference: Patra Lekhan, Subhodh Hindi Rachana – 2, Dakshina Bharat Hindi
Prachar Sabha, T. Nagar, Chennai – 17.

V. ADMINISTRATIVE HINDI

1. Name of the Posts
2. Name of the Ministries
3. Administrative Phrases

Reference: “HINDI VATAYAN”, by Dr. K. M. Chandra Mohan, Vishwa
Vidhyala Prakashan, Varanasi – 221 001.

IV – SEMESTER
PART – I – HINDI – PAPER IV
HISTORY OF HINDI LITERATURE, GENERAL ESSAYS, LETTER
WRITING AND ADMINISTRATIVE HINDI
UNITWISE SYLLABUS

Unit – 1

Aadikaal

Bharat Ke Navanirman Mein Yuvakon Ka Yogdhan

Unit – 2

Bhakthikaal

Vyayam Ka Mahatva

Unit – 3

Reethikaal, Paropakar, Anusashan

Permission Letter

Unit – 4

Aadhunik kaal, Chaayawad, Rahasyawad, Pragathiwad, Hallawad

Leave Letter

Unit – 5

Personal Letter, Ordering Books

Name of the Posts, Name of the Ministries, Administrative Hindi

Mapping with Programme Outcomes

ULH4	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	6	6	3	9
CO2	9	6	3	6	6	3	9
CO3	9	6	3	6	6	3	9
CO4	9	9	6	9	9	6	9
CO5	9	9	6	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

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**DEPARTMENT OF HINDI
PART – I – HINDI**

Paper – I, II, III & IV (for four semesters)

QUESTION PAPER PATTERN

Time: 3 Hours

Max. Marks: 75

Section – A (10 x 2 = 20 Marks)

10 Questions from 5 units

(2 Questions from each unit)

Section – B (5 x 5 = 25 Marks)

Either or type

5 Questions out of 10

(2 Questions from each unit)

Section – C (3 x 10 = 30 Marks)

3 Questions out of 5

(One Questions from each unit)